

# ANTONIO PAULETTA



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reel: <https://vimeo.com/153892145>

Italian citizen

Role Playing Ages 30-40

Currently living in Milan

Height 5ft9/1.75 m

Hair Dark Blonde

Build Slim

Eyes Grey-Green

## SKILLS

Full Driving Licence, Firearms License, Basic Knowledge of Stage Combat, Fencing and Horse Riding;

Experienced Interpreter in Italian, English and French. Experience in organizing workshops;

Singing: baritone - Dance: Ballet and modern jazz

## LANGUAGE SKILLS

Italian Mother Tongue

English Full Professional Proficiency

Spanish Professional Working Proficiency

French Full Professional Proficiency

Dutch Professional Working Proficiency

German Professional Working Proficiency

Italian Sign Language Basic Knowledge

## CINEMA & TV

2016 MOZART IN THE JUNGLE, Season 03, TV Series, Director: Patricia Rozema, in English and Italian;

2015 MOUNTAIN, Director: Amir Naderi, in English;

2015 MY LITTLE SISTER, Director: Maurizio del Piccolo, in English;

2015 L.I.K.E., short, Director: Giulio Manicardi, in English;

2014 P.O.E. 3, Segment: KING PEST, Director: Alessandro Redaelli, in English;

2013 LA GENTE CHE STA BENE, director: Francesco Patierno;

2013 THE VATICAN, Pilot, TV Series, director: Ridley Scott, in English;

2013 BLACKOUT the series, Web Series, director: David Valolao, in German;

2012 BEAUTY ASLEEP, director: Marco Bellocchio;

2011 HOPE, director: Daniele Ciferri, in English;

2006 HOMO HOMINI LUPUS, short, director: Matteo Rovere, in German;

2005 GHOST BOAT, TV Series, Director: Stuart Orme, in English.

## THEATRE

2014/15 YOU ARE MY DESTINY, Director: Angélica Liddell, European tour;

2015 DAS KAPITAL ORATORIO, Director: Isaac Julien, Reading for the 56<sup>th</sup> Venice Art Biennale, in English;

2015 AMLETO, Director: Francesca Pennini;

2014 NON ABITO, Director: Marina Visentini;

2013 OZ!, Director: Aileen C. Moir, in English;

2012 LOVEPLAY, Director: Douglas Dean, in English;

2012 THE GREAT GATSBY, Director: Gaby Ford, in English;

2011 IL LUPO DELLA STEPPA, Director: Ilaria Testoni;

2007 FRANCOIS, the musical, Director: Andrea Palotto;

2005 CHICAGO, Director: Gianluca Ferrato, graduation show.

## COMMERCIALS, CORPORATE & EDUCATIONAL VIDEOS

2014 RELABO, Corporate video, Director: Daniele Quadrelli;

2014 MUSEUM OF MEDICAL SCIENCE OF PADUA, MuSMe, educational video, Director: Luigi Alberton;

2014 EPTA, Corporate video, Director: Maurizio Losi, in English.

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## TRAINING & WORKSHOPS

- 2016 Workshop “The memory of architecture”, led by Constanza Macras, CSS Udine, Italy;
- 2015 Workshop led by Christiane Jatahy, Venice Biennale Theatre, Venice, Italy;  
Workshop on “Blindness” by J. Saramago, Corrado Calda, Gorizia, Italy;
- 2013 Workshop on “The rape of Lucretia” by W. Shakespeare, Angélica Liddell, Venice Biennale, Italy;
- 2011/2013 Singing technique, Francesco Romano, Rome, Italy;
- 2010/2013 Workshops on **acting for the camera**, Jordan Bayne, Rome;
- 2010 Workshop on **acting for the camera**, Susan Batson Studio, New York;
- 2005/2011 Workshops on **singing through acting**, Mary Setrakian, Rome and New York;
- 2006 Workshops on **acting for the camera**, Bernhard Hiller, Rome and S. Gimignano, Italy;
- 2004/2005 **Musical Theatre** PG intensive course, L.I.M. Academy, Rome, Italy;
- 1999 Master’s Degree in international Relations, Trieste, Italy.